

**Examen VMBO-KB**  
**2005**

tijdvak 2  
dinsdag 21 juni  
13.30 - 15.30 uur

**ENGELS CSE KB**

Bij dit examen hoort een uitwerkbijlage.

Beantwoord alle vragen in de uitwerkbijlage.

Dit examen bestaat uit 37 vragen.  
Voor dit examen zijn maximaal 40 punten te behalen.

Voor elk vraagnummer staat hoeveel punten maximaal behaald kunnen worden.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

## TEKST 1

- 1p ● 1 Wat wordt in onderstaande tekst aangeboden voor £11 per persoon?
- A een overnachting in een Schotse jeugdherberg naar keuze
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- 1p ● 2 Voor wie zijn de boeken van *Letts* bedoeld volgens de advertentie?
- A voor leerlingen die zich goed willen voorbereiden op hun examen
  - B voor leraren die behoefte hebben aan kant en klare proefwerken
  - C voor ouders die hun kinderen willen helpen bij hun huiswerk
  - D voor scholen die hun bibliotheek willen uitbreiden

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- 1p ● 3 De Europese Commissie is van plan tabaksreclame te verbieden. Vijf jongeren geven hier hun mening over.  
Wie is tegen het verbieden van tabaksreclame?
- A Christopher Mitchinson
  - B Hannah Denison
  - C Wendy Pearson
  - D David Parrett
  - E Amy Crabtree

## Should tobacco ads be banned?

THE EUROPEAN Commission has proposed a total ban on all advertising and promotion of tobacco.

Smoking kills 300 people a day in the UK and most smokers start when they are children.

We asked readers for their views on smoking and whether they thought the government should be supporting the call to ban tobacco advertising.

**Christopher Mitchinson, 12, of Newcastle:** “I have joined Smokebusters North East. It is for 8-14-year-olds. Most people start smoking at that age, then get the habit for life.”

It annoys Christopher when he sees advertising hoardings at sports grounds promoting tobacco. “I think that’s a bit daft when you see all those fit people running around the pitch and they are promoted to smoke.”

### YOUR VIEWS ON THE NEWS

**Hannah Denison, 14, of South Humberside:** “People are influenced by advertising. I think we should support the ban. A small number of my friends smoke because they think it’s big. It’s wrong. It’s bad for you. I think it should be banned in public places.”

**Wendy Pearson, 15, of Skegness:** “I have a couple of friends that smoke because their family do or friends do. It’s pressure from other people. The adverts just influence which brand people smoke, not whether they smoke. It’s up to the individual whether they take any notice.” Wendy disagrees with the European Commission because she believes responsibility lies with the individual.

**David Parrett, 12, of Surrey:** “Smoking reduces your life span and it’s a waste of money. All of my friends are against it. Young people smoke because they think it looks like the in thing to do. I think they are silly.”

David is all for a total ban on tobacco advertising.

**Amy Crabtree, 13, of Kent:** “Smoking is awful. I travel to school by train and when we get on, it is packed with schoolchildren and it’s normally just the seats in the smoking compartments that are left. It’s covered in cigarette butts and really smokey. You go in there and keel over with the smell. Your clothes all stink of it!”

- 1p ● 4 Welk voordeel hebben bezoekers die de *Edinburgh Tour* hebben gemaakt als ze hun buskaartje bewaren, volgens de folder?
- Ze kunnen
- A goedkoop winkelen in een aantal winkels.
  - B gratis een aantal attracties bezoeken.
  - C korting krijgen op een volgende rit met dezelfde busmaatschappij.



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# Bullies couldn't stop me becoming a star

When Kaci's friends became bullies, she was determined they wouldn't stop her dreams of being a singer...



When I was eight years old, we moved to another part of Florida. I was excited about moving, but scared about making new friends. It took a while, but slowly I *did* make friends with a group of girls and it was a huge relief. At the same time I was working on my musical career, and I began singing and dancing in TV commercials. By the time I was 10, I was travelling around America and felt like I was really getting somewhere. Unfortunately, not everyone was pleased for me and my friends soon started to sneer and were envious of my success. One lunchtime I asked the girls to save me a seat while I got my food. But, when I got to the table, they'd squashed together so tightly that I couldn't sit down. I laughed it off, thinking they were only messing about, but they did the same thing the next day, and the rest of the week. I felt so confused. A couple of the girls said they were only playing, but then, on Monday, they did the same thing again. They thought it was funny watching me find a seat alone, but it really hurt. There were three ring-leaders who started tormenting me. The others, like sheep, just went along with them. I tried speaking to them, but although they'd listen to me and agree that they were in the wrong, when it came down to 7 they wouldn't stand up for me. I felt so betrayed. Although I was hurt, I was determined not to let them beat me. I began sitting with some of the older students, including two of the cutest boys in school, hoping to show the girls that

I could bounce back. Instead, they tried to turn the situation around. They said I was being snobbish by not sitting with them. I couldn't believe it and felt really stressed out. Over the months that followed, the teasing got worse. When the class got into groups for PE, I was always left out and made to feel like an outcast. My grades started to slip because I was so unhappy – I just couldn't concentrate and I stopped putting my hand up in class to save the comments and teasing. Each night I'd cry into my pillow, hoping that the bullying would stop.

In spite of the bullying, my singing career was starting to take off. But that just upset the bullies even more, and gave them more reason to pick on me. After about six months of daily bullying, I couldn't take it anymore. I told my mum what was happening and she persuaded me to let her speak to my teacher. My teacher promised to keep an eye on things but she just stood in front of the class and said, "You know, you guys, we have a real problem with people poking fun at other people." Everyone in the class knew she was talking about me. A couple of them even turned around and stared at me to prove it. It was awful!

At the end of that year, I was travelling so much, Mum got a private teacher to teach me at home. I still see the girls who bullied me now and then. They try to act like they're my best friends and they even ask me for tickets to my concerts! I try not to get angry about it, because I know how far I've moved on. Still it's hard to forget what they did. I now realise even more, I was lucky I had a life outside school.

*Sugar*

## If you need help...

If you are ever bullied, remember, it's not your fault and you need to tell a parent or teacher *now*. To talk to someone in confidence, call Childline on **0800 11 11**. For advice on how to prevent bullying, call Kidscape on **020 7730 3300** or log on to [www.kidscape.org.uk](http://www.kidscape.org.uk)

- 1p ● 5 Which word describes best how Kaci's new friends felt about her? (lines 6-13)  
A admiration  
B anger  
C interest  
D jealousy
- 1p ○ 6 '... but it really hurt.' (line 24)  
→ Wat deed pijn?
- 1p ● 7 Kies bij 7 (regel 30) het juiste antwoord uit de gegeven mogelijkheden.  
A helping me  
B ignoring me  
C listening to me
- 1p ● 8 What happened when Kaci showed the girls she didn't need them? (lines 32-39)  
A The girls accepted her as a friend again.  
B The girls tried to be friends with the older students.  
C The girls were still nasty to her.
- 2p ○ 9 'the teasing got worse' (lines 40-41)  
Wat voor gevolgen had dat voor Kaci?  
→ Schrijf er **drie** op.
- 1p ● 10 Which positive thing in Kaci's life is mentioned in lines 49-63?  
A Her classmates finally realised they had been wrong.  
B Her mother asked the girls to stop bullying her daughter.  
C Her singing proved to be successful.  
D Her teacher helped her stop the bullying.
- 1p ● 11 Why has the bullying stopped according to lines 64-73?  
A Kaci and the girls do not see each other any more.  
B Kaci gives the girls free tickets for her shows.  
C Kaci has left her old school.

- 1p ○ 12 De tentoonstelling *Unknown Amazon* lijkt je wel interessant. Je wilt weten wat je moet doen om aan een gratis kaartje voor de tentoonstelling in het 'British Museum' te komen.  
 → In welke alinea van de tekst, dus **niet** in de 'coupon', wordt dit uitgelegd?  
*Schrijf het eerste en het laatste woord van de alinea op.*

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What's Important. THE  TIMES



- 1p ● 13 Hieronder staan recensies van nieuw uitgebrachte cd's.  
Welke muziek wordt beschreven als 'volkomen uit de tijd' en 'ouderwets'?
- A Kenickie: Get In
  - B Celine Dion: S'il Suffisait D'aimer
  - C Mike Oldfield: Tubular Bells 3
  - D Suggs: The Three Pyramids Club

**THIS WEEK'S NEW RELEASES**



**Kenickie: Get In (EMI)**  
You would have to possess a heart hewn from flint to find nothing of merit in Kenickie's unrelentingly upbeat and girlish poppiness. This second album sees Sunderland's finest smarten up and expand their horizons with some slower, sadder stuff without losing an iota of their considerable charm.



**Celine Dion: S'il Suffisait D'aimer (Epic)**  
Hmm. Celine sings in French (as she once did for Eurovision) and eschews the production of her squillion-selling Let's Talk About Love in favour of a smokier, more intimate sound. It is an utterly inoffensive recording but also utterly pointless.



**Mike Oldfield: Tubular Bells 3 (WEA)**  
Twenty-five years ago, Oldfield introduced the masses to the musical potential of electronic gadgetry. But the world has changed immeasurably since. Oldfield, alas, has not and remains an old hippie trying to recapture past glories.



**Suggs: The Three Pyramids Club (WEA)**  
Throbbing with reggae sensibilities and paying homage to the revitalised ska movement, this musically jolly (but lyrically less so) album rather appeals to me. The former Madness singer would have been massive in music hall.

# Maths genius won't go back



Sufiah: delaying return

The teenage maths whiz kid, Sufiah Yusof, who ran away from St Hilda's College (part of Oxford University) this summer, is refusing to go back until she turns 18.

The 15-year-old student, who took up her place at Oxford at 13, has told her tutor that she will only go back to St Hilda's when she has reached the formal age for it.

It is believed that she has also turned her back on her family life, which she bitterly described as a "living hell", and plans to remain with her host family on the south coast. She was placed with them by social services in Bournemouth, where she fled in June after finishing the third year of a four-year masters course in maths. Police tracked down the teenage genius to the popular seaside resort through e-mail messages she was sending from an internet cafe.

Last week it emerged that Sufiah had written to St Hilda's to accept a place in a few years' time. "She's taking a bit of time out and she'll come back when she's 18," said Elizabeth Llewellyn-

Smith, the college principal. Llewellyn-Smith emphasised that Sufiah could have coped with the demands of her studies, but described her decision as "very sensible" in the light of the family pressures the teenager appears to have been under.

Sufiah is one of five gifted children who did not go to regular secondary schools but were 'taught at home' using so-called "accelerated learning" methods developed by their father, Farooq Yusof.

Before she was found by police, Sufiah sent an angry e-mail message to her parents at their home near Warwick University. "I've finally had enough of 15 years of physical and emotional abuse," she wrote. "I've finally had enough of suffering because of your stupid whims about tennis, computing, investment banking, etc."

Farooq Yusof insisted that a "third party" was involved in his daughter's disappearance and accused Oxford University of a conspiracy designed to "discredit" his teaching methods.

- 1p ● 14 What becomes clear about Sufiah from lines 1-22?
- A She has decided to take up another study as soon as possible.
  - B She has put a definite end to her studies at Oxford University.
  - C She will continue studying if she is immediately placed among first-year students.
  - D She will return to Oxford when she can join students her own age.
- 1p ● 15 How can the reaction of the college principal Elizabeth Llewellyn-Smith (see lines 23-34) best be described?
- A She blames Sufiah for not having the right attitude.
  - B She cannot believe Sufiah's family did not support her.
  - C She can quite understand Sufiah's decision.
  - D She is quite surprised about Sufiah's bad results.
  - E She is very worried about Sufiah's future.
- 1p ● 16 What was the purpose of the e-mail message (lines 43-48) that Sufiah sent?  
It was meant as
- A a proposal.
  - B a threat.
  - C an accusation.
  - D an excuse.
- 1p ○ 17 In regels 40-48 drukt Sufiah haar gevoel uit over haar thuissituatie. In **een eerdere** alinea gebruikt Sufiah een uitdrukking om haar thuissituatie te beschrijven.  
→ Schrijf de uitdrukking op.

## TEKST 9

- 2p ○ 18 Hieronder staan vier beweringen over de 'Pet ID'.
- Omcirkel in de uitwerkbijlage of de beweringen 'juist' of 'onjuist' zijn, volgens de folder.
- 1 Er wordt zonder verdoving een chip bij het huisdier ingebracht.
  - 2 Je kunt ermee bewijzen dat je de eigenaar bent van een huisdier.
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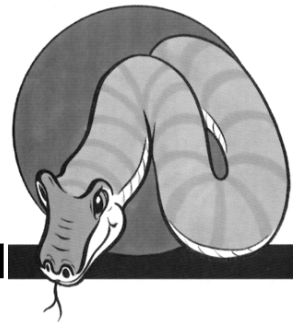
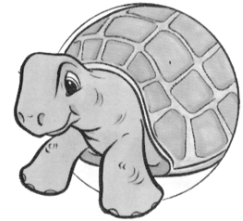
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- 1p ○ 19 In Wales is er elk jaar een prijs voor de 'mooiste tuin bij een openbaar gebouw'.  
→ Wat is er volgens dit artikel bijzonder aan de winnaars van deze prijs?

## Jailhouse rockery

**TWO inmates, Ray Simmons and Adrian Day, both 42, have won a top prize for their prison garden – beating officers from a local police station.**

The team won first prize for the “best garden at a public building” in the annual ‘Wales in Bloom contest’ – beating officers from Usk police station in Gwent into second place.

Contest judges needed visitor passes to get inside.

Ray, serving 12 months for threats to kill, said: “It made a nice change from sewing mail bags.”

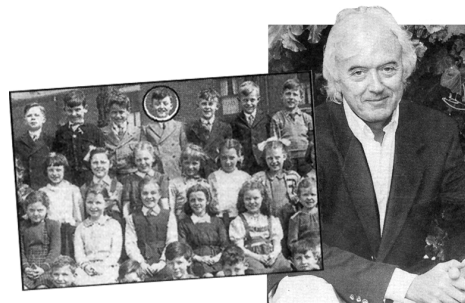
And Adrian, jailed for two-and-a-half years for violence offences, said: “I might take up gardening when I’m out next month.”

Duty governor David Richards said: “We are all delighted. The displays give all the staff a lift when they come to work as well as the prisoners.”

## Tongue tied

THE BEATLES' BIOGRAPHER RAY CONNOLLY DESCRIBES HOW STAMMERING HAS AFFECTED HIS LIFE...

FOR as long as I can remember I've stammered. The painful memories of a boyhood of tongue-tied frustration never fade. Well, perhaps I was luckier than most. My memories of being picked on by other boys are few, and there would usually be loyal classmates to take my side if it did happen. But there was no one to support you when a teacher made a joke at your expense. 'It's C-C-C Connolly, isn't it,' said Mr Rogan, our Latin teacher. And Mr Pilkington in chemistry said: 'Connolly, if you knew the answer you wouldn't be doing all that hesitating. Sit down. Mr Wainwright attempted to solve my problem by knocking my head from my shoulders, first to the left and then to the right. I remember, too, being ignored, never invited to read out anything in class, and rarely being asked questions. It all happened more than 40 years ago. I like to think teachers are more understanding nowadays, though I bet not all of them are. I'm sure that at the time I had all the attention that any stammerer could have hoped for. A whole army attended on me: an elocutionist<sup>1)</sup>, a speech therapist and even a psychiatrist. The trouble was, while I was getting more and more fluent with the speech therapist, I was still not able to ask for a bus ticket. I realise that what I was doing to overcome the stammer was learning to act. And over the years, I got very good at it. I suppose, by most standards, I should consider myself a success story as far as stammering is concerned. But even though I might be able to fool others, I don't fool myself. Inside I know I'm a stammerer, full of tricks and techniques which give the



**Speaking out: Ray Connolly has suffered from stammering since he was at school (above, circled)**

appearance of relative fluency; changing the word I intend to say at the last second, adding a dramatic hesitation in the middle of a sentence. True, I may be able to speak with ease and confidence in professional and social situations, but the person who does that isn't the real me. I made a funny speech at my daughter Louise's wedding last year, which was probably the most emotional moment of my life. When holding a microphone in a public place, I'm as fluent as anyone. This fluent guy with the microphone is not, however, the father Louise knows at home. That's where I stammer most: when I'm 24, when I'm just being me. Of course, there's always the worry that my stammer will return in full one day. Perhaps, one day, even idiots such as the employment agent in New York who, on hearing me stammer, said: 'D' you have a speech defect? Outside!' will take a deep breath, and think twice before they speak. And that is something every stammerer in the world has been told to do – even though it never works.

*Daily Mail*

- 1p ● **20** Why does Ray Connolly have bad memories of his school days, according to lines 4-19?  
**A** He could not keep up with the rest of the class.  
**B** His fellow pupils made fun of him.  
**C** His teachers gave him a hard time.
- 1p ○ **21** Ray Connolly denkt niet dat leerkrachten **tegenwoordig** meer begrip hebben voor stotterende leerlingen.  
→ Schrijf het deel van de zin over uit alinea 1 (regel 1-22) waaruit dat blijkt.
- 1p ○ **22** Ray Connolly is door allerlei verschillende spraaktherapeuten behandeld.  
→ Wat wil Ray duidelijk maken met het voorbeeld over het buskaartje? (regel 27-32)
- 1p ● **23** What can be concluded about Ray Connolly from lines 33-45?  
**A** He failed to make a successful career because of his speech defect.  
**B** He has forgotten that he used to have a speech defect.  
**C** He is an expert in helping people with the same kind of speech defect.  
**D** He is still very much aware of his speech defect.
- 1p ● **24** Kies bij 24 (regel 53) het juiste antwoord uit de gegeven mogelijkheden.  
**A** in a hurry  
**B** in public  
**C** nervous  
**D** totally relaxed
- 1p ● **25** ‘... even though it never works.’ (lines 62-63)  
What does not work?  
**A** Avoiding stressful situations.  
**B** Getting a job when you have a speech defect.  
**C** Taking some time before starting to say something.

- 1p ● 26 In dit artikel wordt een project op een basisschool beschreven. Wat hebben de leerlingen die deelnamen aan het project gedaan? De leerlingen hebben
- A bij een restaurant geld ingezameld voor een landelijke milieuoorganisatie.
  - B de straten in de buurt van een restaurant schoongemaakt.
  - C deelgenomen aan een prijsvraag die door een restaurant werd georganiseerd.
  - D uitgezocht hoe een restaurant omgaat met zijn afval.

## Project pupils probe restaurant packaging

A SCHOOL in Hatfield was among participants in a nationwide project organised by an environmental charity.

Children in year nine at New Briars Primary School investigated how McDonald's at the Galleria deal with packaging.

It was part of the Greenlink scheme run by Groundwork Hertfordshire at Mill Green.

The teacher supervising the project, Sarah Tew, said: "Basically we talked about waste beforehand, what the children already knew

and what they wanted to find out.

### QUESTIONS

We then had a visit to McDonald's and they had a tour of the shop and asked questions."

The pupils quizzed staff at the restaurant about what sort of materials McDonald's recycles, how waste is disposed of and how much is produced in a week.

The class then presented what they had learned at an assembly in front of the whole school.



- 1p ● 27 'Shy boy (15), Manchester' is verliefd op een meisje van zijn school en wil haar mee uit vragen. Hij vraagt advies hierover aan de lezers van het blad *J17*.  
Wie van hen vindt dat hij het meisje gewoon moet vragen?
- A Danielle Evans (14), Powys.  
B D (17), Essex.  
C Life-Experienced Girlie, Bolton.

## J17 ADVICE

# Reader rehab

*J17 readers advise on a spiky subject...*

### SHOULD I TELL HER I LOVE HER?

**I've been in love with this girl at school for nearly two years. She looks at me, then smiles and turns away when I smile back. I'd like to ask her out but I'm worried what her reaction will be and what everyone at school might say. What shall I do? Does she like me?**  
**Shy boy (15), Manchester**

*Danielle Evans (14), Powys*  
Everyone likes to be fancied, but telling her you're in love with her might frighten her away. Try to make conversation first. If you start off as friends, a relationship will follow if she feels the same way.

*D (17), Essex*

You've got nothing to lose. If you don't ask, you don't get. Don't worry about what everybody else thinks, because if you don't ask her, you'll regret it. So take a deep breath and go up to her and just ask her out. Good luck.

*Life-Experienced Girlie, Bolton*

In short, no. She's playing games with you, knows full well about the way you feel and is enjoying the attention. Divert your attention to a babe who'd appreciate you or ignore her for a while and see how she reacts. If she really does like you (which I doubt) she'll ask you out.

*Reckon you're an agony aunt (or uncle!) in the making? Then send your words of wisdom about the following problem ASAP to 'Reader rehab', J17, 189 Shaftesbury Avenue, London WC2H 8JG.*

- 1p ○ 28 Tijdens je vakantie in New York wil je naar een show op Broadway. Je zoekt een show die een prijs gewonnen heeft.  
 → Schrijf de titel op van de show waar je heen gaat.



A DAY IN THE DEATH OF  
**JOE EGG**

POST-SHOW TALKBACKS  
 April 26  
 May 3

Nominated for three Outer Critics Circle Awards including Outstanding Revival, **Peter Nichols'** electrifying *A Day in the Death of Joe Egg* stars the hilarious **Eddie Izzard** (Outstanding Actor nominee), the smashing **Victoria Hamilton** (Outstanding Actress nominee), and the divine **Dana Ivey**. This critically acclaimed production concerns a young couple's struggle to cope with marriage, work and family. As their problems escalate, they resort to fantasy and humor to escape from the drudgery of everyday life.

CALL ROUNDABOUT

Russell Simmons  
**DEF POETRY JAM**  
 ON BROADWAY

POST-SHOW TALKBACKS  
 May 1  
 May 6

"Best of 2002!"  
 – THE NEW YORK TIMES, TIME MAGAZINE, and NEWSDAY

**Russell Simmons' Def Poetry Jam** features nine culturally diverse young people speaking their own words about respect, money, love, sex, and politics. Their words, interwoven with jazz, pop, and hip hop, give us a stunning realistic version of the future, where we laugh and love better. "Exuberant! Powerful! Does Con Ed know about the cast?...[They] are giving off enough electric current to keep Manhattan in air-conditioning for a century of summers."  
 – THE NEW YORK TIMES

CALL TELECHARGE.COM\*

**LONG DAY'S JOURNEY INTO NIGHT**

POST-SHOW TALKBACK  
 May 8

**Vanessa Redgrave, Brian Dennehy, Philip Seymour Hoffman, and Robert Sean Leonard** star in *Long Day's Journey Into Night*, **Eugene O'Neill's** masterpiece – and perhaps the greatest American play of all time. This Pulitzer Prize-winning drama follows the Tyrone clan through a mesmerizing day and night as they battle their demons, their pasts, and one another in four extraordinary personal struggles. The play depicts the riveting events of 16 hours during which each family member drifts into drug-induced oblivion and reveals his or her struggle for survival.

CALL TELECHARGE.COM\*

Say Goodnight Gracie

POST-SHOW TALKBACKS  
 April 29  
 May 8

It's not often that a Broadway show can wrap you in a tender love story, delight you with uproarious comedy, and glide you through a guided tour of an American century of entertainment. **Say Goodnight Gracie**, nominated for an Outer Critics Circle Award, centers on the life, laughter and love of George Burns and Gracie Allen. A love story 100 years in the making, **Say Goodnight Gracie** tells the remarkable adventures of George Burns, a scrappy kid from the Lower East Side who fought his way with song and dance into Vaudeville.

CALL TELECHARGE.COM\*

1p ○ 29 → Wat vertelt Dr Keith Hopcroft over kauwgom?

### ... SWALLOW BUBBLEGUM?

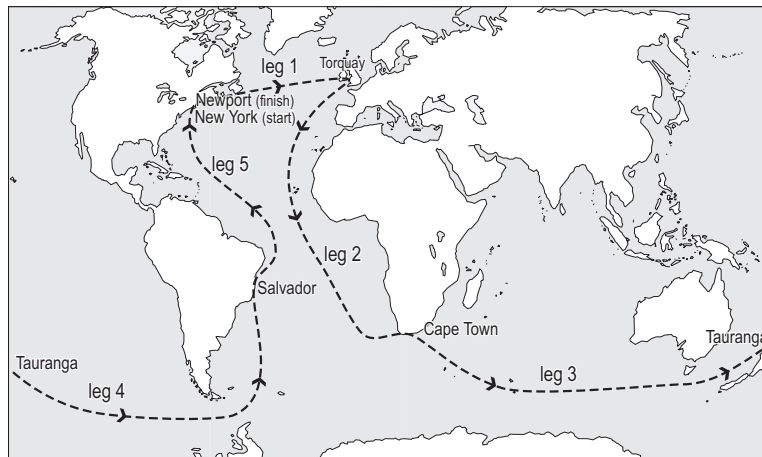
As a kid you were told – usually by evil big sisters – that swallowing bubblegum would knot your intestines, block your tummy and you'd die in agony.

“Absolute rubbish,” laughs Dr Keith Hopcroft. “The acids in your digestive system ensure that almost everything you swallow gets broken down and passed through.

Even razor blades,” he adds – much to the delight of the really evil big sisters.



## STORMING HOME



- 1** Yachtswoman Emma Richards was back on land yesterday, after facing 13 days of giant Atlantic waves and violent storms. The 27-year-old ocean racer had exceeded all expectations in the first leg<sup>1)</sup> of one of sailing's toughest competitions: 'the seven-month Around Alone global marathon'. Emma finished in fourth place only minutes behind the leaders. Britain's latest sailing heroine entered the record books by becoming the first woman to complete a Transatlantic crossing on her own.
- 2** Aboard her 60ft boat 'Pindar', she said: "The race started with a couple of disasters, 31 I managed to pull through and caught up with the other boats. I am very pleased with my fourth place. I couldn't be happier. I hadn't realised for most of the crossing that the record was an option as well."
- 3** Now she will have a fortnight's break in Torquay, before setting off on the second leg of the race, enduring Atlantic waves and winds once again as she 32 Cape Town. The fifth and last leg of the race will end next spring.
- 4** Emma is the youngest competitor, the only woman and the one Briton in the sailing marathon. She told of her despair when a line, controlling her mainsail, broke some days after the start. "It upset

me very much," she said, "the sail was damaged so badly I couldn't use it again. But I had enough in me to get through. It takes it out of you but now I have two weeks to take some rest and repair the boat."

- 5** The last time Emma sailed solo, she felt so desperately alone she vowed never to do it again. But determined to



sail round the world alone, she set off on the first leg from the Statue of Liberty. To combat loneliness she called and e-mailed friends and family. She also listened to a CD compiled by her sister and filled with songs to remind her of home. Emma said: "You can get really obsessed

with the race, so far from reality. So it's nice to keep in touch with friends and the real world."

- 6** Her delighted parents and sister Philippa were at the harbour in Devon to meet an exhausted Emma. Father Bryan, a Glasgow professor of 64 said: "She called us every three days, which was reassuring, but we were worried when we heard that one of her sails broke. For her to have taken it down safely on her own was amazing. It's the sort of thing four people would have difficulty with. She told us it was one of the most difficult things she has ever had to do."

*Sunday Telegraph*

noot 1

etappe

- 1p ● **30** Why did Emma Richards enter the record books (paragraph 1)?  
**A** She managed to sail across the Atlantic Ocean in less than 13 days.  
**B** She was the first woman to sail solo across the Atlantic Ocean.  
**C** She won a sailing race across the Atlantic Ocean.
- 1p ● **31** Kies bij 31 in alinea 2 het juiste antwoord uit de gegeven mogelijkheden.  
**A** because  
**B** but  
**C** so
- 1p ● **32** Kies bij 32 in alinea 3 het juiste antwoord uit de gegeven mogelijkheden.  
**A** heads for  
**B** sails back to  
**C** starts from
- 1p ● **33** What did Emma do when she had trouble with her mainsail? (paragraph 4)  
**A** She asked the other competitors in the race for help.  
**B** She pulled herself together and continued sailing.  
**C** She repaired the broken sail as fast as she could.
- 1p ○ **34** 'She vowed never to do it again' (alinea 5)  
→ Wat wilde Emma nooit meer doen?
- 2p ○ **35** Wat doet Emma om de eenzaamheid op zee tegen te gaan? (alinea 5)  
→ Schrijf **drie** dingen op die ze doet.
- 1p ● **36** According to paragraph 6 Emma's parents were worried because  
**A** it is hard to take down a sail on your own.  
**B** there were no extra sails on board.  
**C** they did not hear from her any more.

*Let op: de laatste vraag van dit examen staan op de volgende pagina.*

- 1p ● 37 Wie bepaalt uiteindelijk wie de winnaar is van het nieuwe TV programma *Mr Right*?
- A de jury van ITV1
  - B de kijkers
  - C de 'vrijgezel'
  - D de vrouwelijke kandidaten

## Girls to fight for love of Mr Right

A RACY new TV dating game is to be launched in the autumn which its makers claim will bring together the best elements of Big Brother and Blind Date. ITV1's Mr Right will feature an eligible bachelor looking for love and a selection of female contestants who will battle it out for his affections.

The girls will live alongside "Mr Right" and try to win his love. However, they must also please the viewers, who will ultimately decide on the best love match. Cameras will watch every move and each week viewers will vote off the least suitable partner.